

Cartoon Analysis

Document 1: Welcome to All!

1. According to this cartoon, what are five benefits that immigrants might receive in America?
2. The cartoon is not showing what the actual immigration policy was in 1880, but only what Americans thought it was. How might an American feel about this long line of immigrants being promised all of these benefits?
3. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

Document 2: "Be Just - Even to John Chinaman," 1893.

4. Who are the other "students" in the class?
5. What is their opinion of letting the Chinese man stay?
6. What does the school represent?
7. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

Document 3: The Mortar of Assimilation

8. What is the Irish man refusing to do?
9. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

Document 4: Looking Backward

10. What do the shadows of the wealthy men in the cartoon represent?

11. Why do you think these men would want to stop this man from entering the country?

12. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

Document 5: Walls

13. Why did this man build walls around himself? Did the walls work?

14. Do you think this cartoon is in favor of immigration, or against it? What reason might the artist give to support this view?

15. In 4-6 sentences, explain how, if at all, attitudes towards immigrants have changed over time, and what role stereotypes have played in the formation of these attitudes.